

THE YARD CHILD

A full-length bizarre farce based on TWA crash in LI. Presented by La Mama in 1997.

Scene 6

LIZA enters stage from shed with CHUCK, and a new amp. It's later that evening

LIZA

Why can we only reach him at night?

CHUCK

There's less static and frequency.

LIZA

Why do you think the FBI wants this covered up?

CHUCK

Why else? The politicians and the re-election.

LIZA

You think the President knows about this?

CHUCK

America is founded on the genocide of the Indians, and the enslavement on the Blacks. You better bet the President knows about it.

LIZA

What does Harvey have to do with all this?

CHUCK

Let's try to reach him, so he can tell us?

CHUCK crosses some wires. Static accomPANies him. LIZA fools with the mic.

LIZA

I always wanted to be a singer.

CHUCK

Then go ahead and sing. I need to get a sound level on this?

LIZA

"SAW A WEREWOLF DRINKING A PINA COLADA AT TRADER VIC'S, OOH,
WEREWOLVES OF LONDON."

HARVEY VO

"I SAW A WEREWOLF WALKING THRU THE STREETS OF SOHO LOOKING FOR A PLACE CALLED LEE
HO FOOK- GONNA GET A BIG DISH OF BEEF CHOW MEIN. WEREWOLVES OF LONDON AGAIN."

CHUCK

Harvey where are you?

LIZA

Are you there? Are you invisible

HARVEY VO

At the moment, I am detained but I've got a message for your mother.

LIZA

What does she have to do with this?

HARVEY VO

Nanno says to go easy on her. She's had it hard.

LIZA

Nanno's been dead for 20 years.

HARVEY VO

That's a fib. She's as lovely as a daisy.

LIZA

Are you dead?

HARVEY VO

"We all live in a yellow submarine, a yellow submarine, a yellow submarine."

CHUCK

I can't see you on any screen?

HARVEY VO

Liza, apParently you're mother had quite a tragedy when she was young.

LIZA

That's unimportant Harvey. I need you to identify yourself.

CHUCK

Are you in a F-16? We saw hoards of them today. The FBI is on your trail man,
You're endangering Liza's life here.

HARVEY VO

Liza, your mother witnessed a murder when she when she was three

LIZA

What?

HARVEY VO

That's right.

LIZA

Harvey I had enough of this. Keep my mother out of it.

CHUCK

You sound like you're insulated?

HARVEY VO

"Way down below the ocean, is where I want to be".

LIZA

We're loosing him. Harvey wait.

CHUCK

Who's Durant, Harvey?

HARVEY VO

Durant! Don't believe a word he says. He's a lying son of bitch.

DURANT appears stage left in his SWAT gear

DURANT

I heard that Harv.

HARVEY VO

I believe you're wrong. I can see you, but you can't see me.

DURANT

We got every fighter pilot on you. You'll never get PAST us

HARVEY VO

OH, I'm smarter than that. You better watch out.

LIZA

Harvey, hon, turn yourself in.

HARVEY VO

" I'll never be a beast or burden".

CHUCK

We lost him.

DURANT

I'm going to have to take you in?

CHUCK

On what grounds?

DURANT

Tampering with the governmental property.

LIZA

Since when did the US take possession of amps and microphones?

DURANT

We're going to have to bring you in for questioning too?

LIZA

I've got nothing to do with this, and you kidnapped my husband. Mom! MOM!

DURANT

Don't fight me or I'll have to shackle you.

CHUCK runs offstage with amp. DURANT lets go of LIZA.

DURANT

You stay put

LIZA

Get off my property. You're tresPAssing.

DURANT

I'll be back with a warrant. (HE runs off after CHUCK)

MAISIE comes out in her nightgown.

MAISIE

What is it dear?

LIZA

Mom. The FBI's got HARVEY, and he's invisible and worst of all, he claims to be hanging out with Nanno

MAISIE

Nanno. This is total nonsense

LIZA

Can we go home now?

MAISIE

First thing tommorrow.

LIZA

No, now MOM!

MAISIE

Let me just get changed.

LIZA

Get in the car!

MAISIE

I've got to get my credit cards. I have no gas. Why are you always so petulant?

LIZA

Because I'm related to you!

LIZA bangs out a letter on the type writer while MAISIE goes into the house.

LIZA

Dear Harvey, If you come home, leave.

MAISIE

(offstage) Just a second dear, I'm putting on my face.

LIZA

Mom, pu-lease!

MAISIE comes back out in an elegant Chanel suit. They run offstage as the sound of helicopters and searchlights hit the stage.

LIZA

You think outlaws go to luncheons, why are you so dressed up

MAISIE

Well if I'm going to be arrested, I want to look good for the PApers.

LIZA

Mom, are you insane?

MAISIE

Think about it. Everything is first impression. No one will think you're guilty, when they see a mother like me.

LIZA

I suppose I'll look like PAtty Hearst who was easily lead astray. But here's the big news. I'm not guilty.

MAISIE

Did I say that?

LIZA

Come on, we got to hightail it out of here before we're convicted for something we know nothing about.

MAISIE

I knew you were in trouble. Mother's instinct.

They run off with MAISIE'S bags. Headlights and horns.