

Taylor Barton | Bio

Chances are you have heard, met, or worked with Taylor Barton: a smart, multi-talented, singer-songwriter, actress, writer, playwright, poet, dancer, and film producer. She has spent over three decades traversing the arts and culminated into a 21st century Renaissance woman. Born in Baltimore, Maryland she started her musical training with piano lessons at age six. She enrolled in the Peabody Institute at age thirteen where she studied dance until her high school graduation. Music and lyrics were always her passion and while frequenting the local bars in Fells Point, she was inspired by her hometown heroes, Tom Waits, Lowell George, and John Waters.

During a fortuitous appearance on Saturday Night Live, she met bandleader GE Smith. Smith later became her husband, co-producer, and partner in their independent label, Green Mirror Music. Smith was instrumental in jump-starting Barton. Her songwriting was deeply influenced by her exposure to an array of legendary performers from Dylan to Garcia, and everyone ultra-talented thereafter. She has clearly succeeded in creating a distinctive body of work that is highly accessible - very unique and original.

Vanity Fair calls her voice beautiful and seductive. Rolling Stone calls her beguiling. Frank Hadley of The Boston Herald describes her voice as achingly superb. David Sprague of Newsday – she waxes poetic without slipping into pretense and uses decidedly non-hallmark phraseology. Barton's music is memorable, haunting, and deeply mysterious. Philadelphia's Cutting Edge: she charms her audiences with a chameleon-like versatility, using gutsy theatrics that are never overdone.

Her film, 50 Watt Fuse, documenting her husband's career as a sideman, was an Official Selection of the Mill Valley Film Festival in 2006. Written and directed by Barton, cameos from Lorne Michaels, Jimmy Buffett, to Bob Dylan and Hall & Oates, Barton received a standing ovation.

She released her 7th solo CD, "Spiritual Gangster," in the fall of 09. A beautifully crafted new collection of songs, featuring well-polished songs produced by Pink Floyd's Keyboardist, Jon Carin and Barton.

Currently she is creating a one woman musical based on her life, called Breaking the Echo. "Taylor Barton writes from the trenches of the self-examined life; motherhood, sobriety, vision-quest, rock wifedom, grief, longing, beauty, meaning... --Paula Cole

Taylor Barton has also written plays that were produced at The Village Gate, La Mama, Musical Theatreworks, and The Woman's Project. She is the author of an award winning play, The Eric Clapton Breakfast Club.

Her debut novel Hotheaded Saints is in stores now. "Mystery, mayhem and humor ensue in Taylor Barton's fabulous Hotheaded Saints. --Adriana Trigiani. Taylor Barton has drawn a compelling and fascinating portrait of the underbelly of the Hamptons --Rosanne Cash Singer-Songwriter.

Taylor Barton has performed on Conan, Saturday Night Live, VH1, Bravo's Broadway's Best, After Breakfast, Mountain Stage, BET, World Cafe, Poughkeepsie Live, Acoustic Cafe, WoodSongs, Westwood One Radio, House of Blues Radio, and ABC radio, WFUV, and more. Her single, Not the Kind You Keep was featured on NBC's 'ED'. She was a featured artist in commercials, theatre and TV, as well. She divides her time between NYC and Amagansett, NY where she lives with her husband and daughter.